

The Things That Accompany The Correct Fall Costume.

Big Hats for the More Formal Events of the Day Are Forecast at the Smart Resort Gatherings.

Velvet Is the Fabric and Oddities in the Arrangement of Trimming Are Varied and Most Attractive.

By Mildred Lodewick.

TINY hats may chaperon the tallleur but large hats go out to dine. At least I note this way of fashion at the smart resorts, and the prediction of large hats for dress wear this fall and winter is pretty safe.

The small hat or turban has had full sway for several seasons and it cannot be denied that it attains a modicum of chic. But what is "chic" in a small hat turns to "daah" in some of the new large hats which women are wearing with their picturesque summer frocks.

Velvet is the eminent fabric, while duvetyne and felt are much in evidence also. Many of the broad picture hats, instead of featuring the mushroom brim, have brims that roll back from the face and are dented sharply to accommodate a whisk or ornament of some sort.

The model I have designed here in the circle is on this order but its brim is slashed on the left side to form two dashing points which balance the broad sweep of the right side of the brim. The only trimming is in the simple form of cordings, either of self fabric or self color velvet, grouped together as wide bars placed each side of the front of the brim. This hat would be as pretty in duvetyne as in velvet.

Duvetyne would also be smart for the model at the left, whose brim expresses an individual way of turning upward in front. The sides are short and the back is shortest, and to add to the picturesqueness of the shape a long ostrich fancy points over



DESIGNS BY MILDRED LODEWICK.

the right shoulder. Sapphire blue for this hat would be effective worn with a black gown, while it could appropriately be worn with almost any one of light color.

The wound turbans of Canton crepe, tulle and velvet are made to resemble the Hindu headdress, but the folds are laid very intricately and precisely to achieve great elegance and richness. Sometimes a small ribbon ornament will be placed in the back. This back placement of an ornament I have noted also on the large hats once in a while.

Cloth of silver continues to trim hats both large and small. I saw a black crin model with its broad brim banded deep about the edge with cord of silver and flowers of the same resting against the front of the crown. On a tan felt hat I saw a roll combining cloth of gold and deep yellow vel-

vet about the crown and in front a huge cone-shaped ornament of cloth of gold thrust into the roll. Brown will no doubt be popular this fall in wraps and hats. It is already seen extensively as frocks. In fact, some of the prettiest of city summer frocks have been in one or other of these many shades of brown. I saw an exceedingly pretty model in coffee color georgette trimmed with ecru Valenciennes lace of narrow width sewn in triple rows about the tiny sleeves and edge of skirt. The neckline was plain, as were also the long plaited side-panels. Another brown dress, seen at a smart resort, was of deep coffee color georgette accented plaited, with a skirt reaching nearly to the ground and a deep collar, accented plaited, which reached nearly to the waistline. This frock was accompanied by a leghorn hat trimmed with roses.

One-sided effects are a feature of the newest frocks. One of tan covert cloth intended for late summer wear was bound with white silk braid and fastened on the left shoulder with one huge white pearl button. As you will see in my sketch, one huge tassel forms a distinctive mark of fastening on an all-over embroidered frock of satin or serge.

The summer's trend of short box or flaring coats will be carried into the fall, according to those advance models which distinguish a summer gathering. One of dark blue duvetyne was almost completely covered with white chain stitchery, and was worn with a white accordion plaited Canton crepe skirt. The elongated white satin blouse was visible in front, for the coat parted away below its neck fastening.

Another fetching coat was of raspberry color suede cloth trimmed with narrow bands of black olefin, which were attached by means of white yarn sewn over the bands in bars a half-inch apart.

Variety in Bags Is as Noteworthy as the Beauty and Variety of the Designs for the Fall.

Beads Are Still Popular, but They Are Used in Scores of Entirely New Ways.

By Ruth Snyder.

WHAT kind of a bag shall I choose for my new fall costume?

Are beaded bags still as popular as ever?

Are vanity cases going to be carried?

What color shall my new bag be?

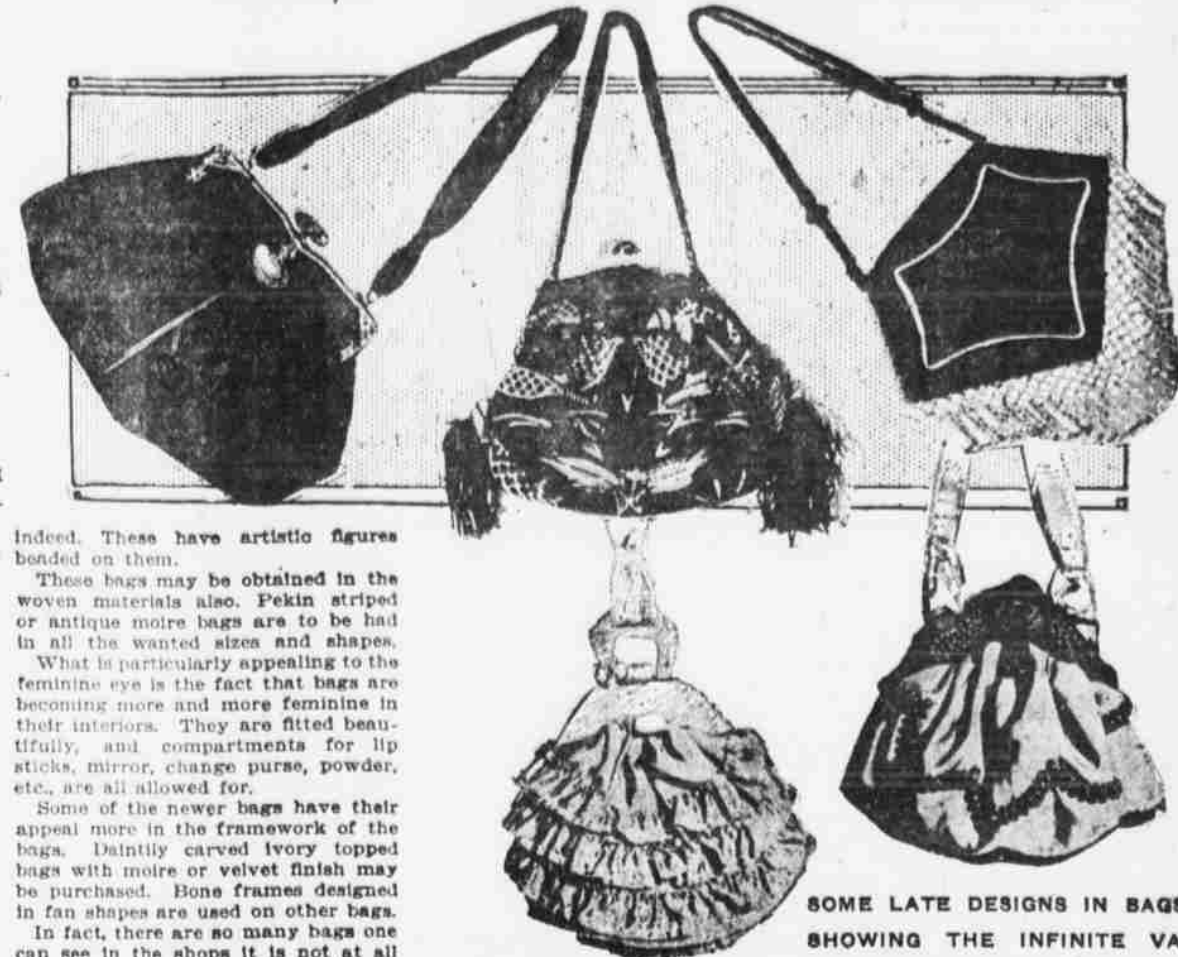
These and other questions might be asked. Bags, although in themselves small, are things which demand no small amount of attention, because it is the smartly gowned woman who is meticulous. It is the well-dressed woman who is most careful about her collars, gloves, handkerchiefs, bags, etc.

First—it might be noted that the newer fall bags are being made to harmonize with the newer fall garments. Bags matching suits are quite in demand.

Yes, and beaded bags are as popular as ever. In fact, they are more popular. Paris has sent over some new bags of metal beads which are foretelling their American popularity by the favor shown them by fastidious American women abroad. There are beaded drawstring bags and beaded vanity bags, as well as the larger handbags of intricate designs. These bags are made of silver-colored bakelite with designs of jade, blue, red, black or rose-colored beads embellishing them.

The drawstring bags of cut steel may be made by the amateur at home. Designs and instructions may be obtained in any of the bead shops and many of the stores are selling these beads and bags at very reasonable prices.

Some of the more elaborately beaded bags which are too intricate to be made by the amateur are very smart



SOME LATE DESIGNS IN BAGS, SHOWING THE INFINITE VARIETY OF CHOICE.

To Make the Old Kimono More Attractive Than Ever

By Grace M. Black.

KIMONOS, as everything else, show signs of wear in a short time and the finest, prettiest and daintiest kimono becomes an eyesore instead of a pleasure to look at. But if steps are taken to remodel it before it goes too far, it can be made to retain its freshness for a much longer period.

Trimmed with varied satin, which frays out because it is not stitched properly, can be made very distinctive by sewing a two-inch border of satin down the front and on the

sleeves to match the most brilliant color in the material.

Then there is the plain crepe kimono, which has to look almost invariably to embroidery for trimming. An old one can be transformed into a bewitching wrap by embroidering it in a large pattern. A bird design is very effective.

For the silk, filmy sort of negligee that is likely to fade more quickly than any other kind it is advisable to remove all trimmings unless it is of the simplest form, and dye it to renew its color. After it is dyed and pressed, the trimming will have to be taken into consideration, in this case there being a great variety from which to choose. If simplicity is to

be the keynote of your negligee, it can be carried out quite strikingly by a mere ribbon girdle of a contrasting color with tassels or balls at the end. Here are two possibilities—a braided girdle of pink, blue and green in the pastel shades to go with a delicate pink negligee, or a gold cord with tassels at the end to adorn a negligee of light blue.

More fantastic still, is the negligee with ruffles. The deep ruffles are more fashionable and can be made of wide ribbon. You may be satisfied with a couple of rows at the bottom, but there is nothing prettier than a mass of ruffles extending from the waistline to the extreme lower edge of the negligee.

THE EVENING WORLD'S

KIDDIE KLUB KORNER SATURDAY SPECIAL FEATURE

CONDUCTED BY ELEANOR SCHORER

Around the World and What Alice Found



Chapter XX.

The make-believe travellers, Alice, Jamie and the Pirate, had come to the last and mightiest of the Yangtze gorges; the Wao Sang Gorge, where thirteen peaks tower 5,000 feet into the sky. "I can't see the top of this one," Alice as the Good Ship Make-believe passed close to the base of one of the tall mountains.

Thirty or more "Trackers" had passed to a bamboo cable had pulled the Good Ship Make-believe through miles on miles of swirling rapids. The trackers walked along the shore, the cable cords attached at the middle of their backs, fastened to straps that went over their shoulders and around

their waists. Sometimes the way was so rocky that to slip would mean to break a limb or to be killed outright. But on they trudged, these mighty Chinese, until they had got the boat out of the perilous rapids and now the travellers were at the walled city of Chungking.

Alice found this city, like all the other Chinese cities they had seen, full of pretty places, temples, shrines, tiled houses, lanterns and gay costumes. But Chungking was strange in this, there was not a wheeled vehicle in all the city. Everything was carried on the backs of men. "Coolies" we Americans call them but properly it is k'u li; it means strength. And

surely strength is needed to carry, as they did, 100 pounds for twenty miles, and some of them hauled more. They carried coal, food, water, meat, grain, minerals, and the people who had the means to pay them. Alice and Jamie came to think of the coolies as the greatest men in China. Certainly they are the most needed.

Beyond the walls of Chungking lay the rice fields built in terraces (paddy fields). Here the farmer had planted his rice and then prayed for rain. When the rain did not come he hired coolies to turn the wheels of the water pumps that lifted the water even to the topmost paddy. K'u li

KIDDIE CONTRIBUTIONS

THE BOY AND THE STAR.

ONE summer night a little boy was playing with his dog. They were playing near the door-step of his home. The sun had set in the west and the twinkling stars were coming out one by one. "How bright and beautiful the stars are to-night," thought the little boy. "If I had that bright red star over the hill-top. It seems so near the ground that all I shall have to do is to reach out my hand and take it." Down the road he went as fast as he could go, keeping his eyes all the while on the red star. Soon he came to the hill. The star was still right before him and seemed to be resting in the middle of the road on the hilltop. As he ran on he said: "Come, Don, let us run to the top of the hill and then we shall have the star." When he reached the top of the hill the star was not there. It seemed to rest on a higher hill not far away. The boy did not give up. He wanted the little red star to take to his home. All the time he kept saying to his dog, "Keep on Don, keep on—do not give up and we shall soon have the star." His chase led him through beds of roses and fields of thorns. At last he reached the highest hilltop, but the star was not there. It was as far away as ever. It no longer rested on the hilltop. It was high up in the sky. When the boy became a man he never forgot his chase for the star. —By Rosanna Maher, Great Neck, L. I.

A SOLDIER'S GUN.

Long, long ago, I was living in darkness with my many companions. Pretty soon people came and blasted us out of our homes, which they called mines. Most of us were very glad to see sunshine, which we had never seen before. People called us bits of IRON.

Then we were brought to a factory. I was made into a large piece of steel. After that I was put into moulds and was shaped as a gun. I was given to a brave American soldier. We went into places called trenches.

had made the rice crop grow. K'u li, long ago, Alice and Jamie saw climbing up hill and down for miles over the uneven face of China. For the temples in which the monks pray and the water which is drunk, China has to thank the coolies. Alice found that the work that in other countries is done by horses, mules and oxen is here done by coolies in China. Africa is all done by k'u li (cool strength) in China.

HOW TO JOIN THE KLUB. CUT OUT THIS COUPON.

Beginning with any number, cut out six of these coupons, 981, 982, 983, 984, 985 and 986, and mail to Cousin Eleanor, Evening World Kiddie Klub, 51 Park Row, New York City, with a note, in which you must give your name, age and address. Please be careful to mention not only the city in which you live, but the borough also. All children up to sixteen years of age may become members. Each member is presented with a silver grey Klub pin and membership certificate. COUPON 981.

where I was once more in darkness. Once when we heard a loud shout my master grabbed me up quickly and ran over the top of the trench. He put bullets in me and shot down many enemies. My master got many medals for his bravery.

Now I am lying in a room, but I am kept shiny all the time. I am very glad that I played a part in helping to win the war. —By Eleanor Leahy, Brooklyn, N. Y.

JULY CONTEST AWARD WINNER.

Eleven Year Old Clara. THE KIND OF CUT-OUT I LIKE BEST.

The cut-out which I like best is Roy-Boy rocking on the moon. I like it because Roy-Boy is a character in the "Woodland Wonder Tales" written by our Cousin Eleanor. It is so simple and pretty that I love to play with it.

EVA MICHELSON, Brooklyn, N. Y.

Dear Kiddieklub:

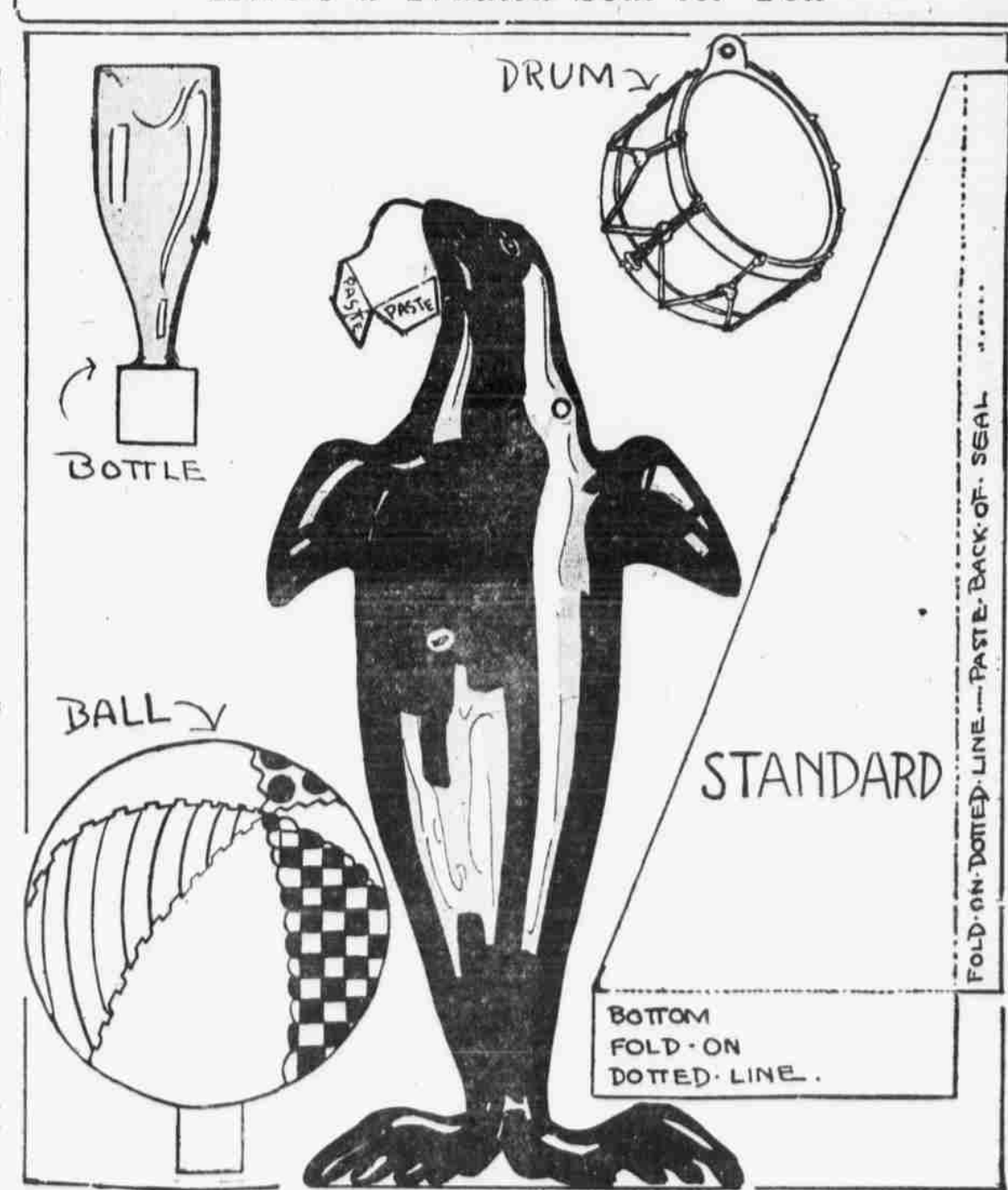
Do you think that a really big circus can be complete without a seal who does tricks? I don't. And so I have fashioned a seal for your cut-out circus. I hope you like him.

This seal does many tricks (most seals do; they are very clever). He can balance a ball on his nose, also a bottle neck down. This is hard to do because neck down a bottle is top heavy; he can do it; try him and see.

He is a musician as well and can beat a drum, holding the drumsticks in his flippers.

TO MAKE THE TOY PRACTICAL. Paste the seal and the standard on cardboard, and the ball drum and bottle on thinner cardstock.

Here's a Trained Seal for You



flaps back of neck and drum. Fold the flap back behind the head and paste. Also paste the standard at back of the animal to make it stand. Now the seal is ready to do his tricks.

To make him balance the ball insert the flap on the ball into the slit in the flap that you have pasted behind the seal's head. Do the same to make drummer. Each time the seal does his tricks well give him a fish as a reward; he just perfectly loves fish. If his stunts are not successful do not be too hard on him. Try and remember that his cleverness depends a great deal upon the dexterity of you, his trainer.

COUSIN ELEANOR.